

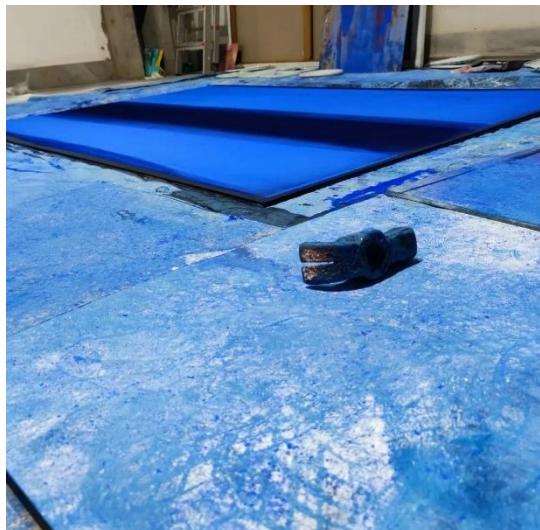
For some time now, I have been working and investigating light and shadow, through painting, always trying to reach the maximum of my conceptual and plastic expression.



Image: Elements Series – Paint/pigment transparencies/board - 60x120cm.

Since I graduated in 2000 from the Faculty of Fine Arts in Barcelona, I have lived my creation intensely and have not found rest in deepening, evolving, searching for my own painting.

Technically I work on board, canvas, and paper, depending on the project, with pictorial materials, acrylic paint, oil, and pigment transparencies.



To create the work and find that light that can be seen in my weak images that I show, I use an old hammer head, with which by means of small blows on its edges, profiles of the format I superimpose the different layers of pigments, thus finding , that almost sculptural element that can be seen in most of my works...that is why I called or titled this creative process, which I myself have been building throughout these years "encounters with light".



Below I show some studio images at work...the materials I use to create are very important, as well as the different spaces I inhabit to find my painting.

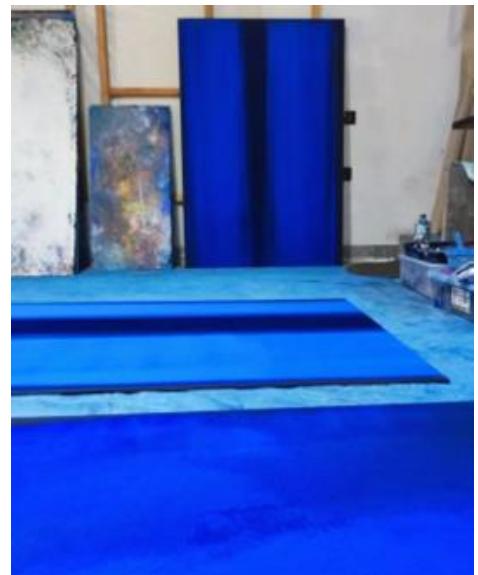
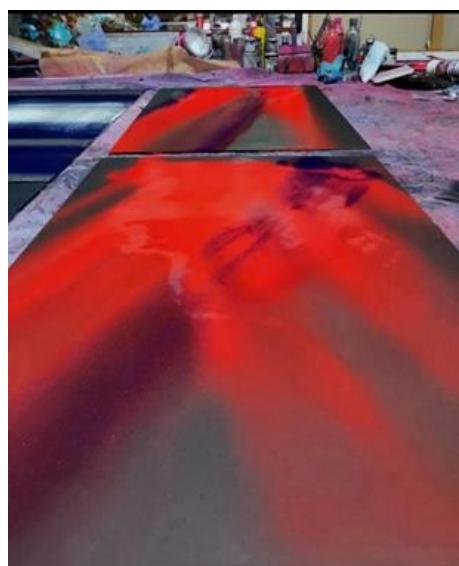
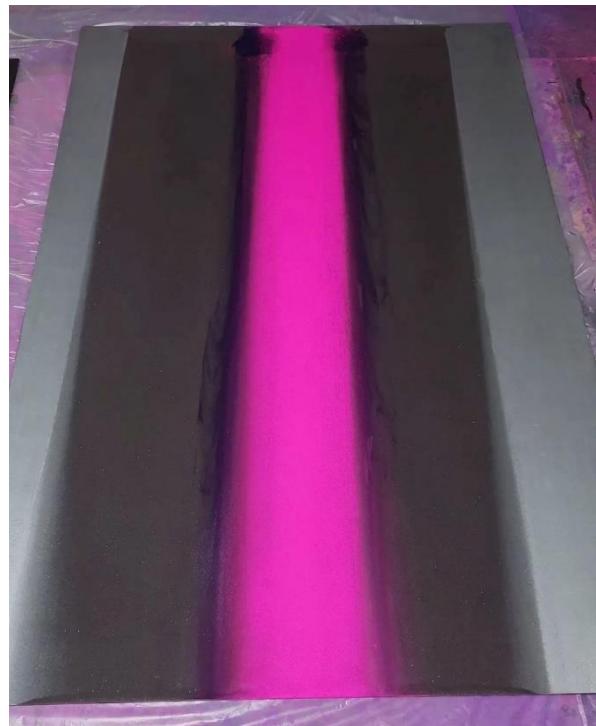
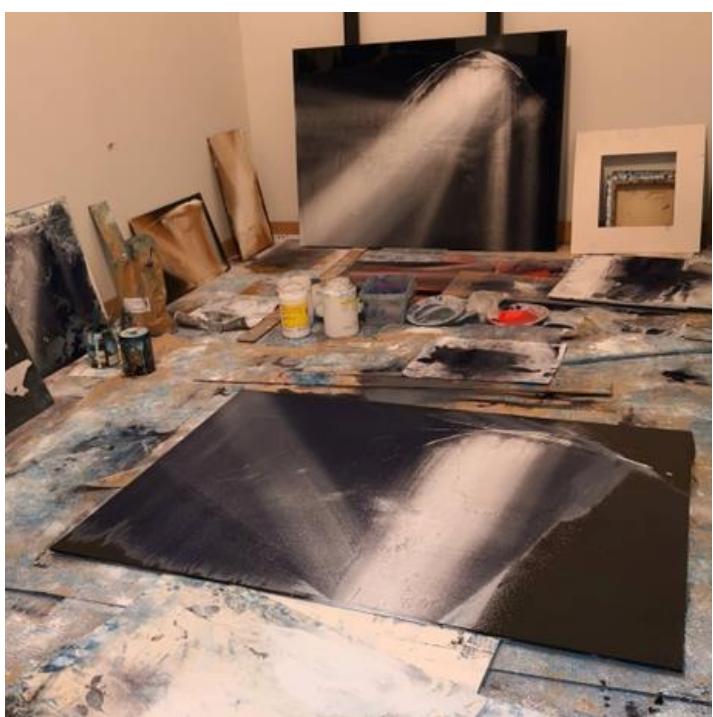
I usually work on the same floor of my studio, with the work on the floor, where I am doing, doing until I find it...



My utensils are basic and simple, strainers, brooms, hammer, brushes, etc... considering the most important thing is the sounds that I create and listen to while I hit the board along its profiles, dry or continuous, which as a guide or help when listening to them in the middle of the construction process of the piece, they help me to find the light of the work, I sometimes record these and when I hear them later, they conceptually reinforce the work I am doing...it is complex to explain it, but for me, as a painter It is very important and essential to find my painting.

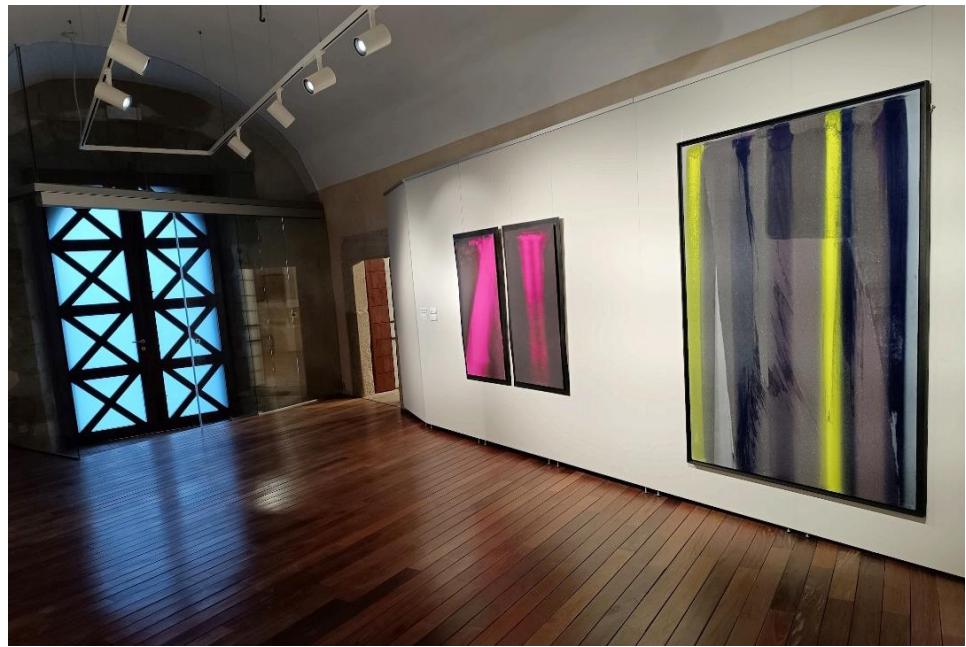


Below I show some details of the work, images, workshop moments...





Details of the work/collection 2023/24 – David Saborido. [www.davidsaborido.es](http://www.davidsaborido.es)



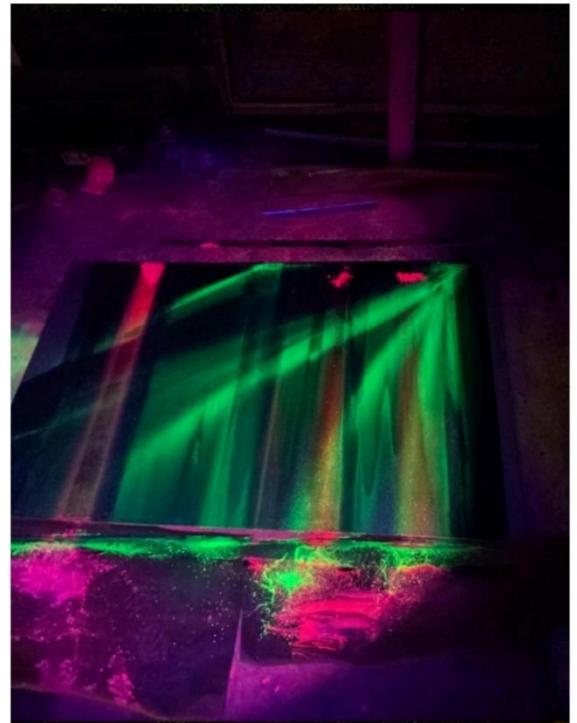
Details of the work/collection 2023/24 – David Saborido. [www.davidsaborido.es](http://www.davidsaborido.es)



Image: Detail/work 006 under construction – Paint/Pigment transparencies/board -  
127x190cm. Made in 2023. David Saborido. [www.davidsaborido.es](http://www.davidsaborido.es)

Once the work is “found”, I usually mount it or frame it with simple jonquil/basic, it is also sometimes important to protect it when displaying it, (even once sold) by means of metrachilate or museum glass, it being essential for me to do so as much as possible. correct possible, always seeking to enhance its luminous force and harmonious concept, in the space that will be exhibited.

Finally, I would like to say that since 2023 I have been making a small, medium and large format work with phosphorescent and fluorescent pigments, on canvas and board, working on the same concept and to say that the results reinforce my desire to continue investigating, below I show some workshop images, under ultraviolet light....

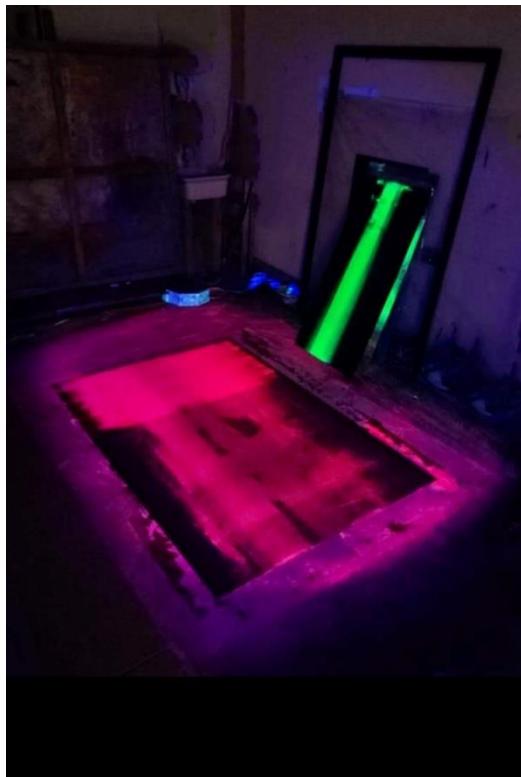


Obra nº 25 – Detalle (obra en el estudio)

Colección 2023 – Encuentros con Luz.

Pintura /Transparencias de pigmentos fluorescentes.

Mide: 127 cm x 190cm/tabla / Realizada en 2023.



I have called the series of small 10x10 cm works Micro-Universes...

**Below I show images of the work exhibited in some exhibitions held recently...**



For more information - contact: saborido.david@gmail.com +34 696 056 864

#### CONTINUED - BRIEF SELECTION OF WORKS - 2019/2024



Image 001: Elements series – Paint/pigment transparencies/board - 60x120cm.



Image 002: Elements series – Paint/pigment transparencies/board - 60x120cm.



Image 003: Miradors Series – Paint/pigment transparencies/board - 70x127cm



Image 004: Miradors Series – Paint/pigment transparencies/board - 45x70cm



Image 005: Miradors Series – Paint/pigment transparencies/board - 45x70cm

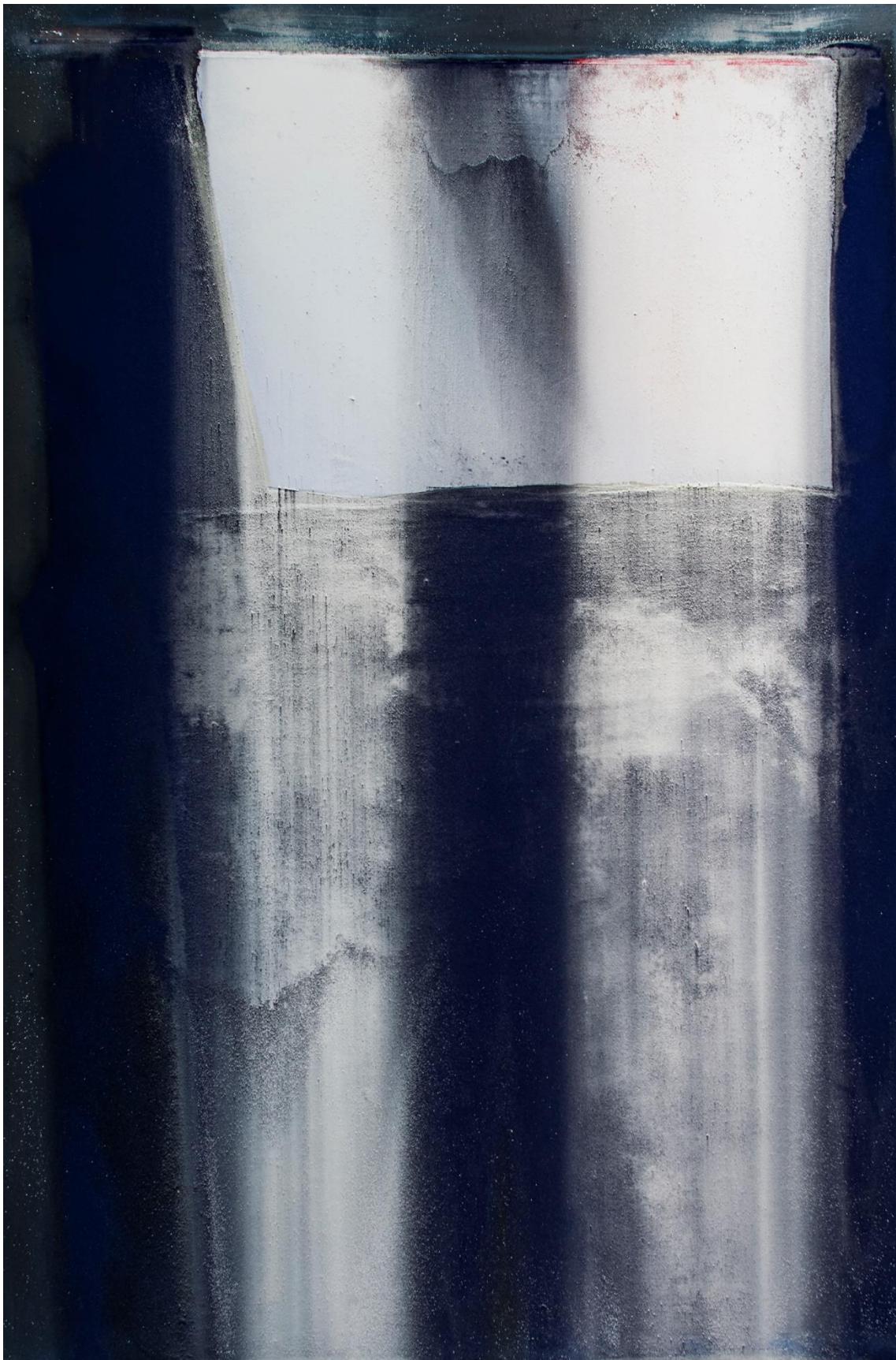


Image 006: Miradors Series – Paint/pigment transparencies/board - 127x190cm



Image 007: Miradors Series – Paint/pigment transparencies/board - 91x101cm



Image 008: Presences Series – Paint/pigment transparencies/board - 110x127cm



Image 009: Presences Series – Paint/pigment transparencies/board - 110x127cm

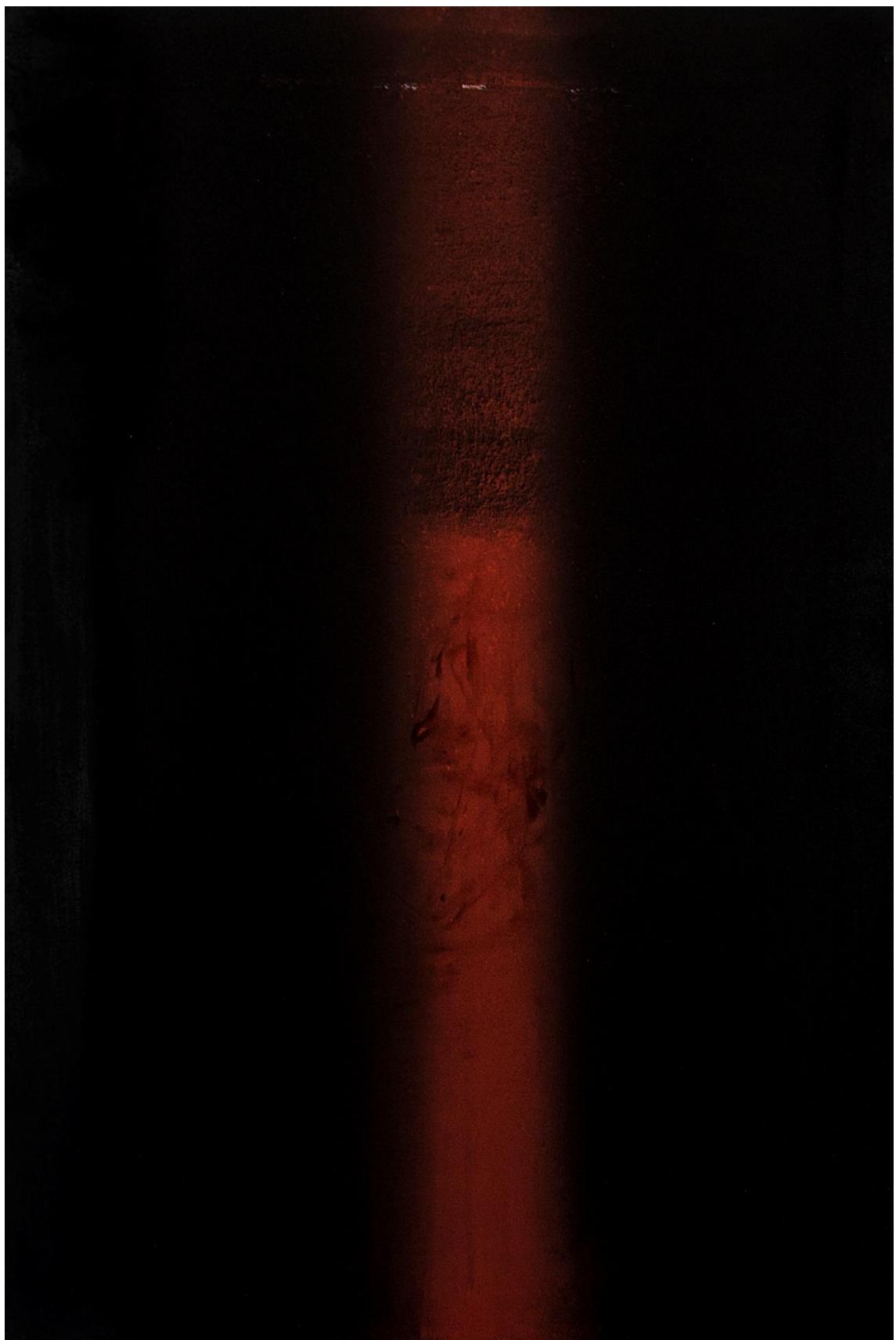


Image 010: Miradors Series – Paint/pigment transparencies/board - 45x70cm

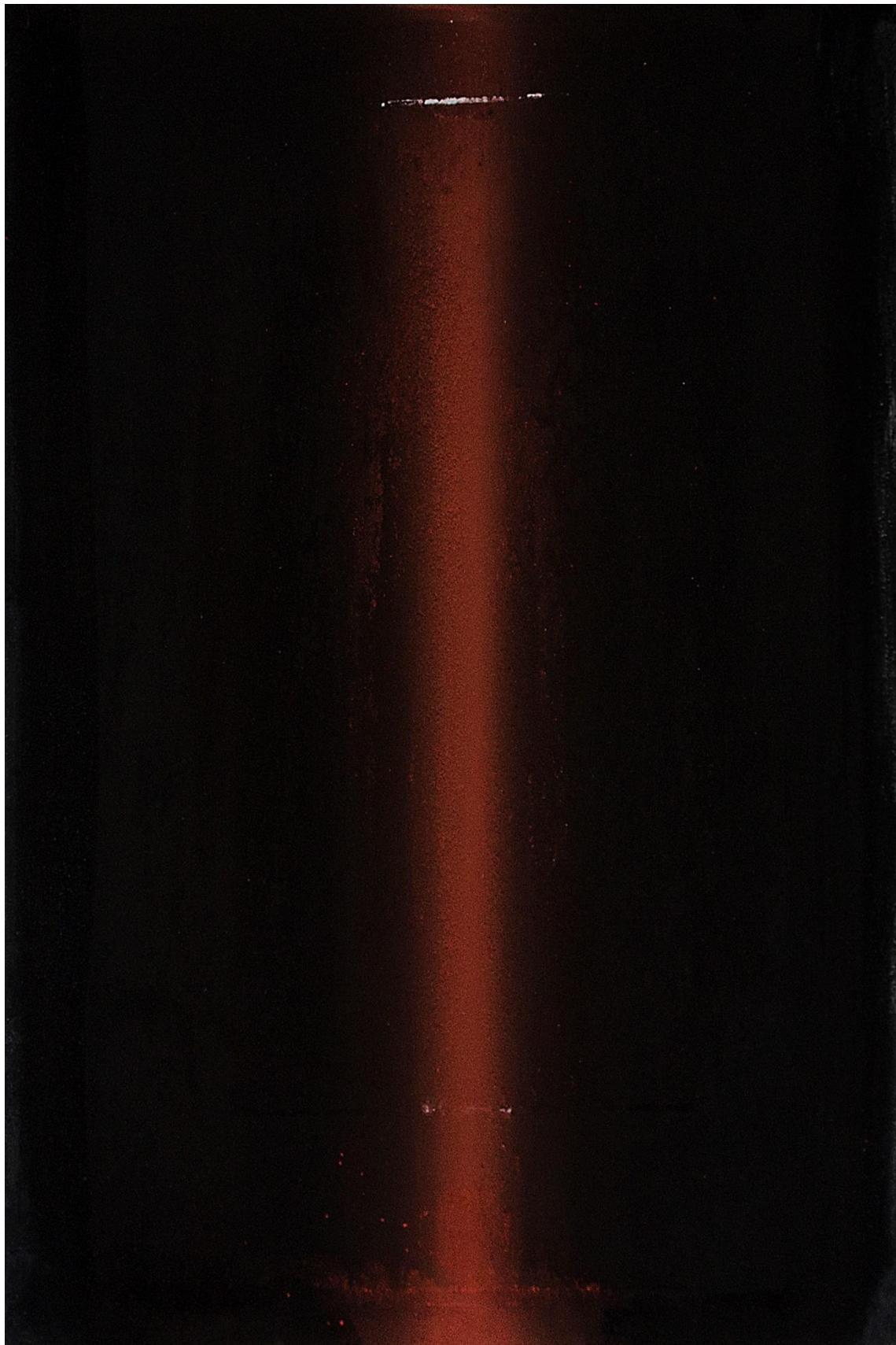


Image 011: Miradors Series – Paint/pigment transparencies/board - 45x70cm



Image 012: Miradors Series – Paint/pigment transparencies/board - 55x55cm

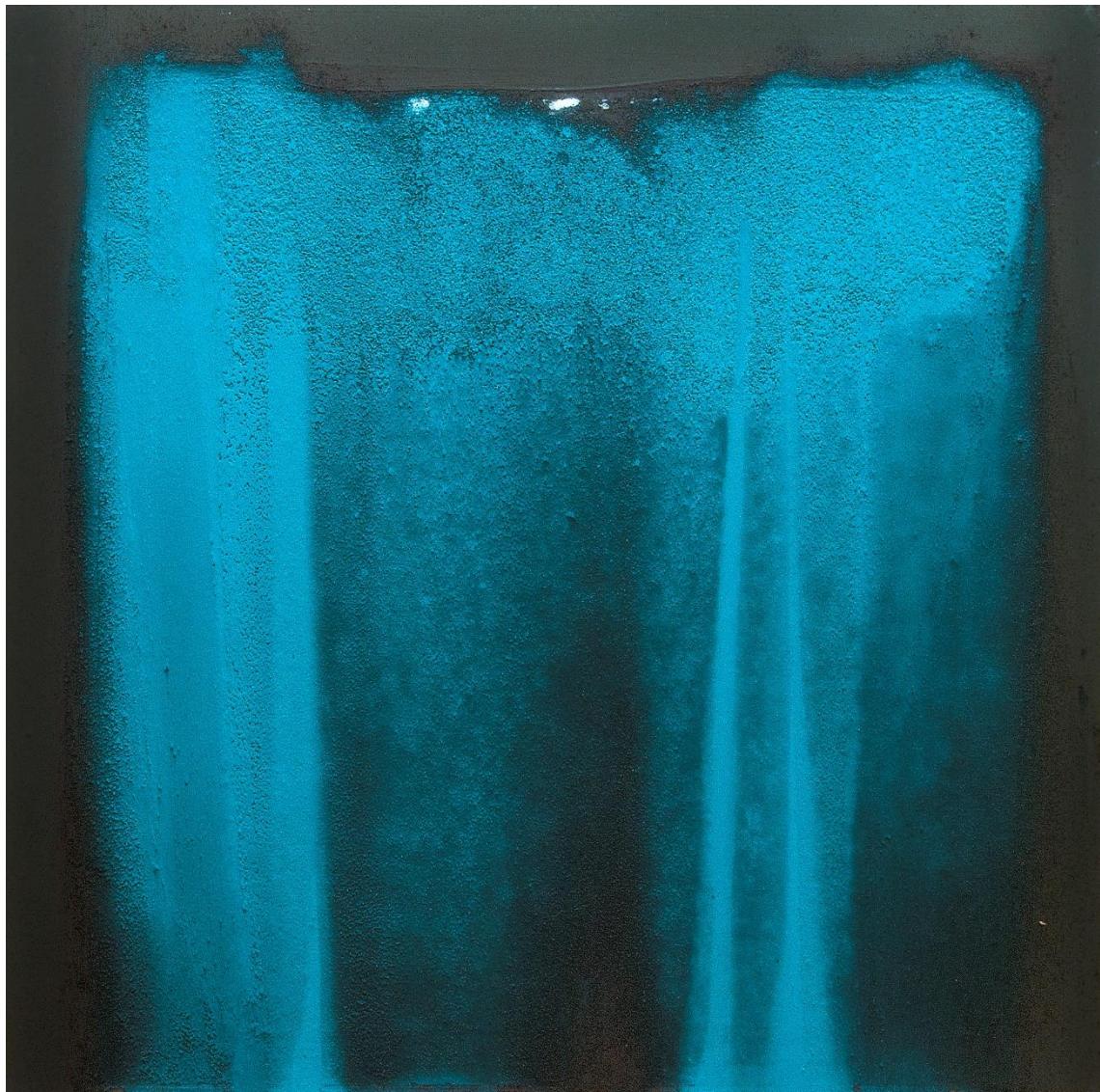


Image 013: Miradors Series – Paint/pigment transparencies/board - 55x55cm



Image 014: Miradors Series – Paint/pigment transparencies/board - 55x55cm



Image 015: Miradors Series – Paint/pigment transparencies/board - 110x55cm



Image 016: Miradors Series – Paint/pigment transparencies/board - 70x127cm



Image 017: Miradors Series – Paint/pigment transparencies/board - 70x127cm



Image 018: Presences Series – Paint/pigment transparencies/board - 127x190cm

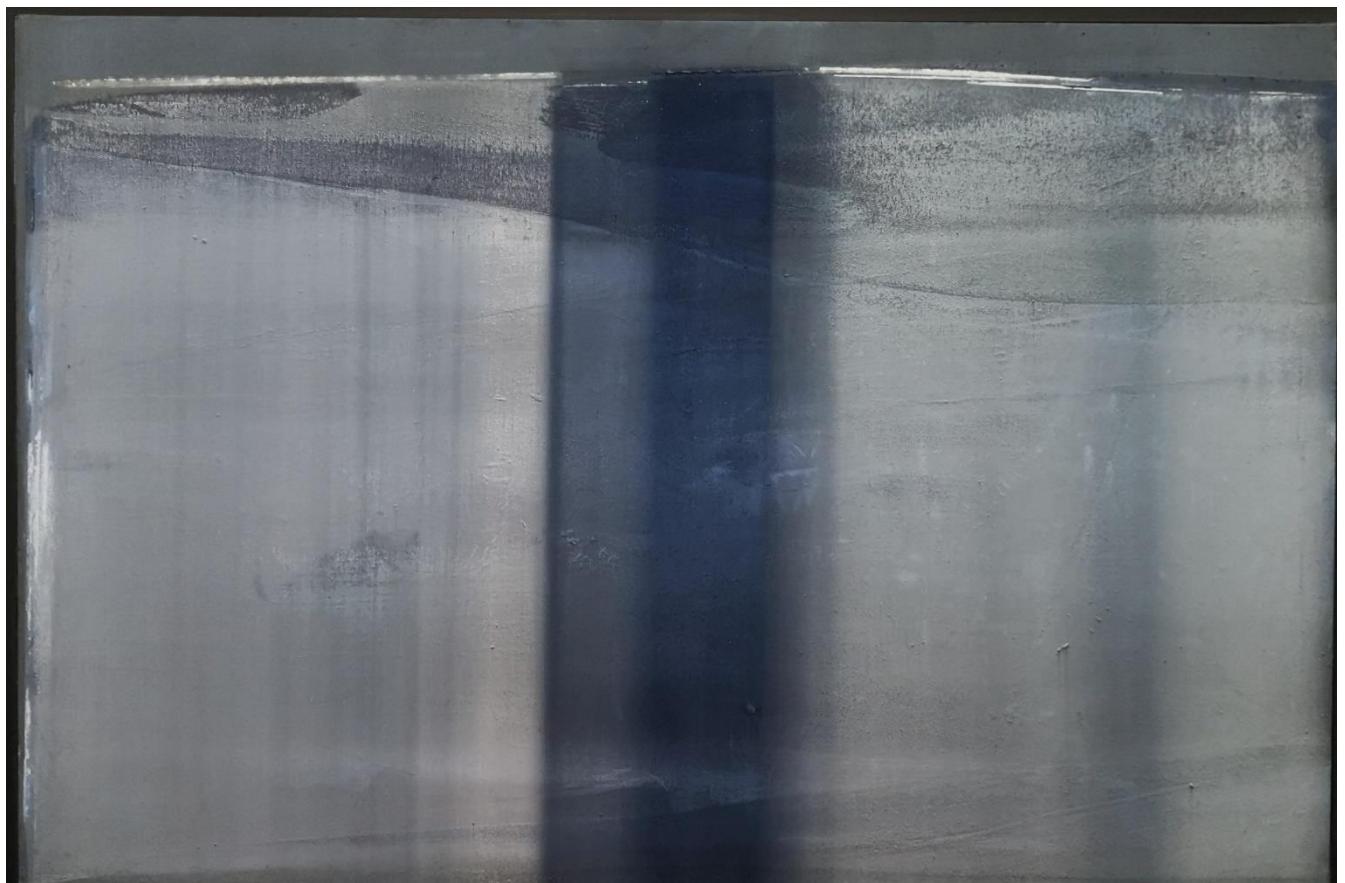


Image 019: Miradors Series – Paint/pigment transparencies/board - 127x190cm



Image 020: Presences Series – Paint/pigment transparencies/board - 127x190cm

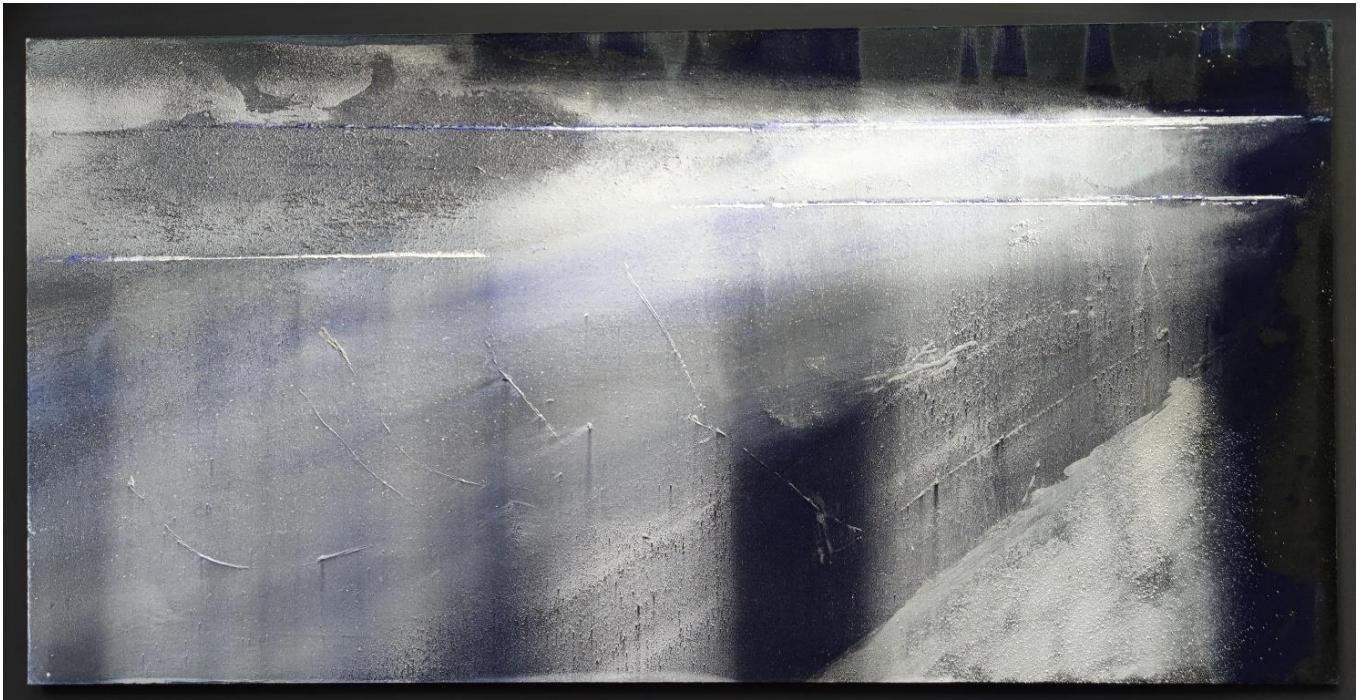


Image 021: Miradors Series – Paint/pigment transparencies/board - 70x127cm



Image 022: Presences Series – Paint/pigment transparencies/board - 110x110cm



Image 023: Presencias Series – Paint/pigment transparencies/board - 127x190cm

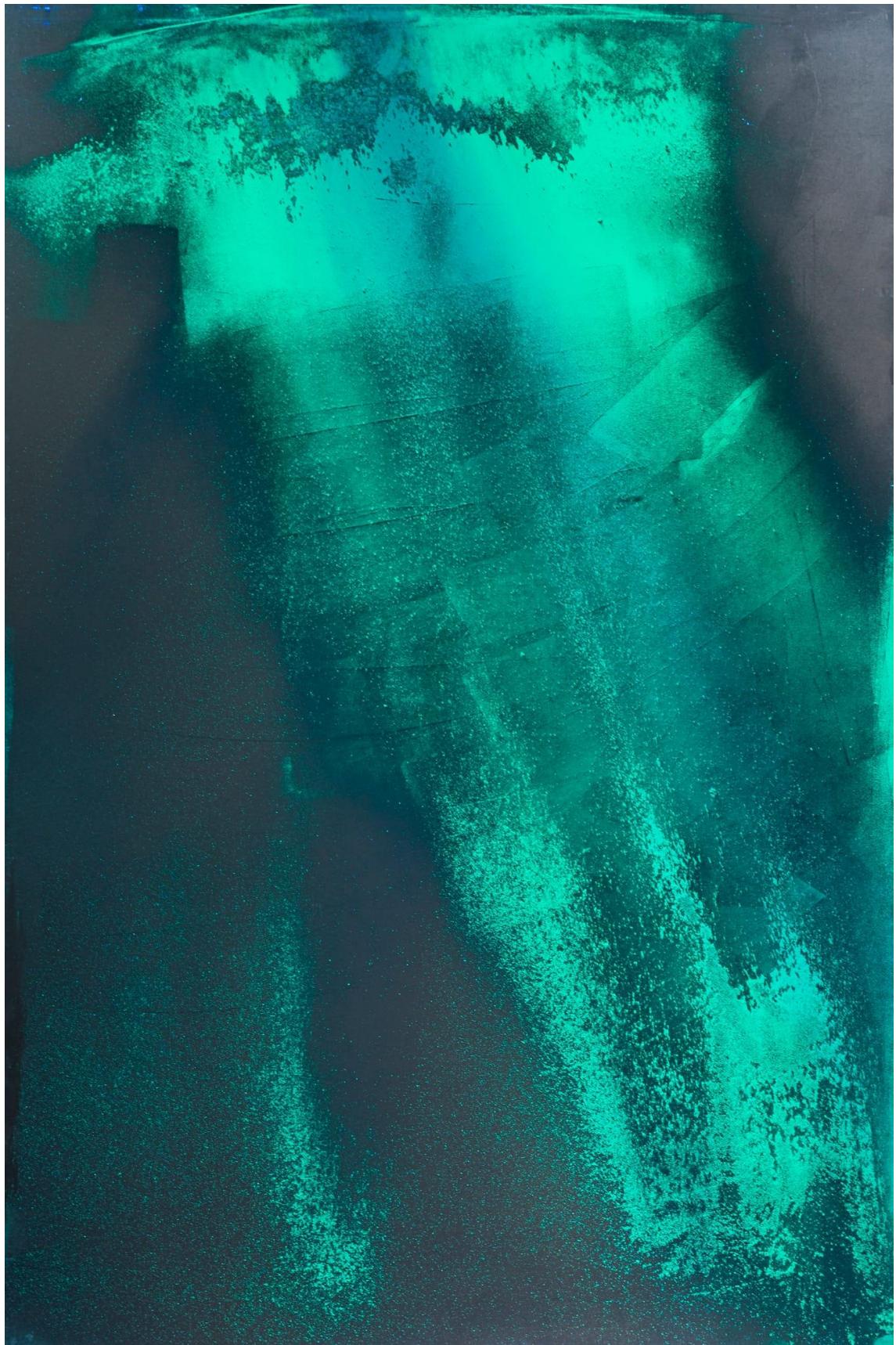


Image 024: Miradors Series – Paint/pigment transparencies/board - 127x190cm



Image 025: Miradores Series – Paint/pigment transparencies/board - 127x190cm

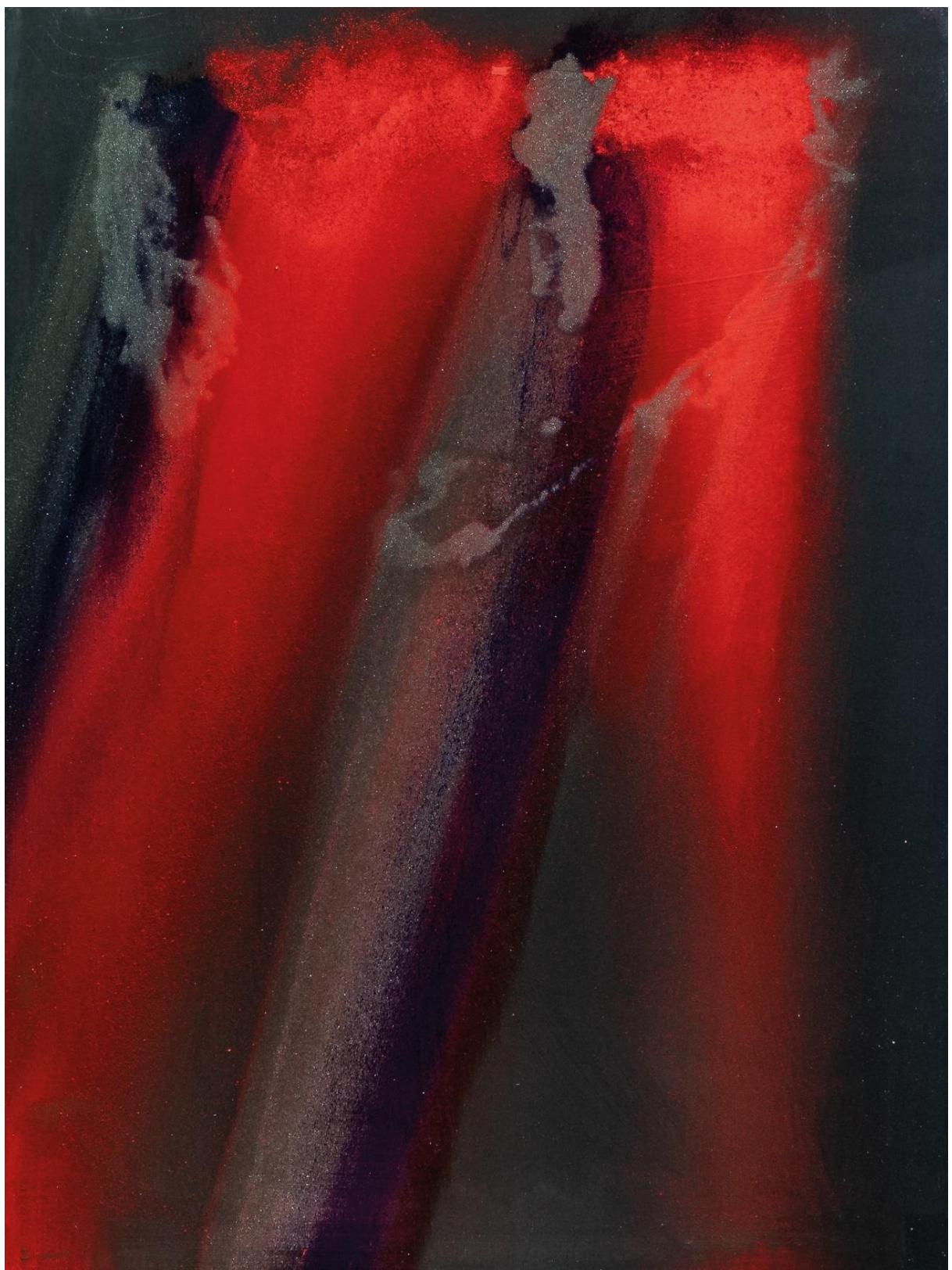


Image 026: Presences Series – Paint/pigment transparencies/board – 91x110cm

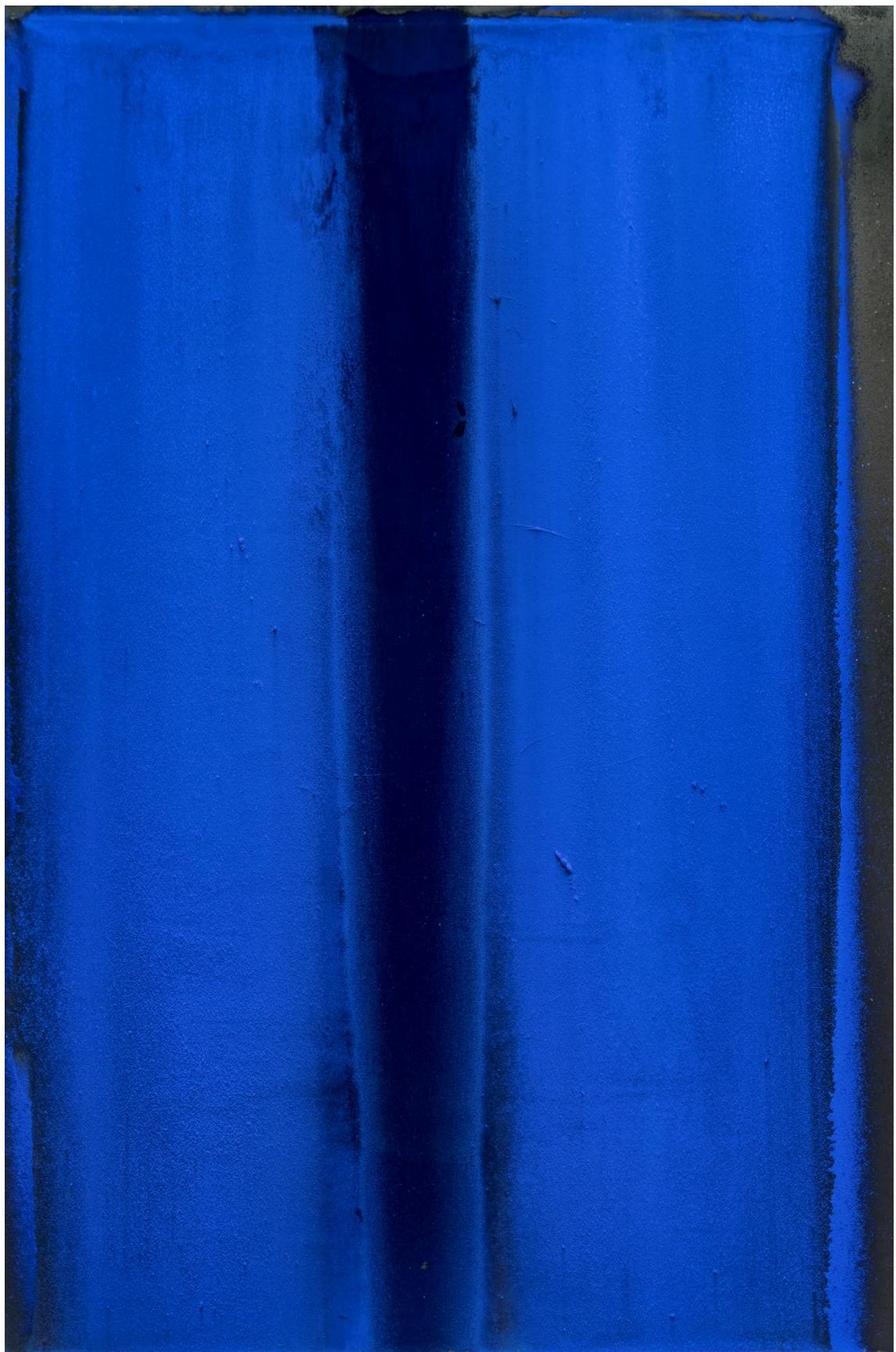


Image 027: Miradors Series – Paint/pigment transparencies/board - 125x180cm



Image 028: Miradors Series – Paint/pigment transparencies/board - 127x190cm



Image 029: Miradors Series – Paint/pigment transparencies/board - 127x190cm



Image 030: Miradors Series – Paint/pigment transparencies/board – 55 x75cm

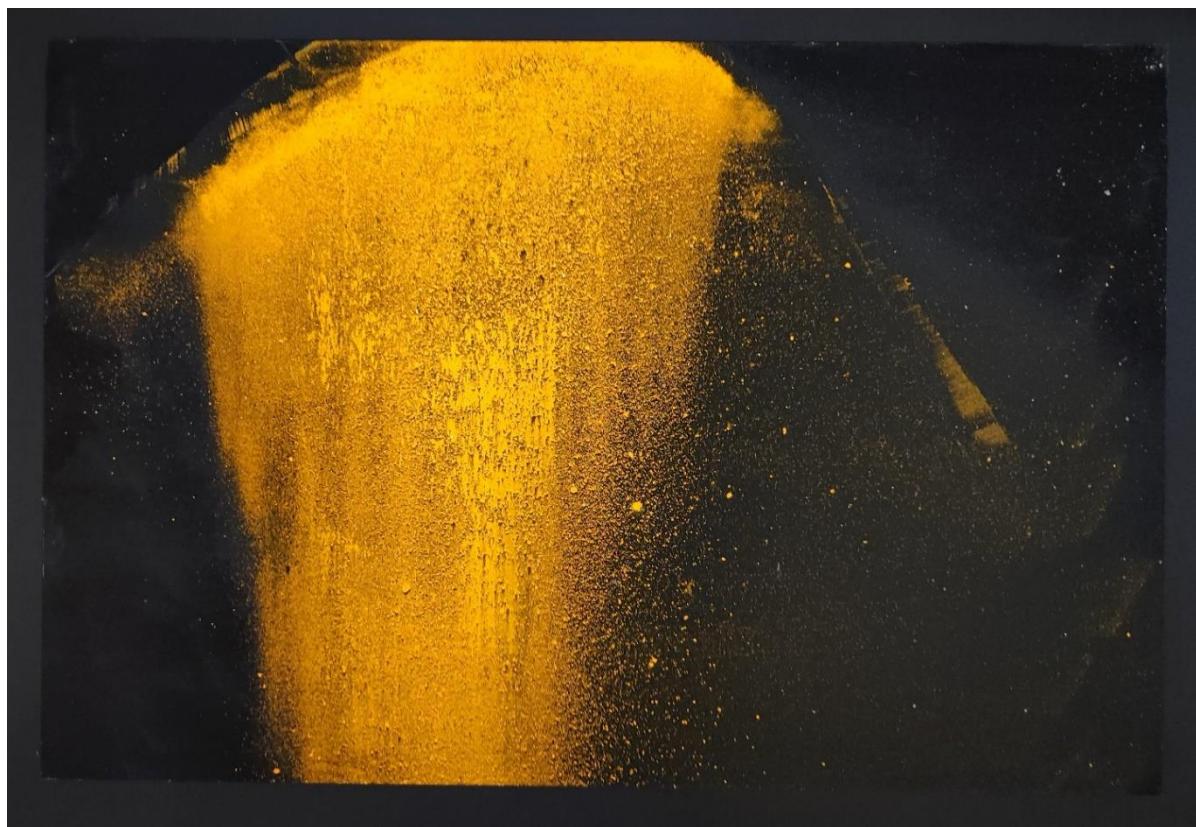


Image 031: Miradores Series – Paint/pigment transparencies/board – 55 x75cm



Image 032: Miradors Series – Paint/pigment transparencies/board – 55 x75cm

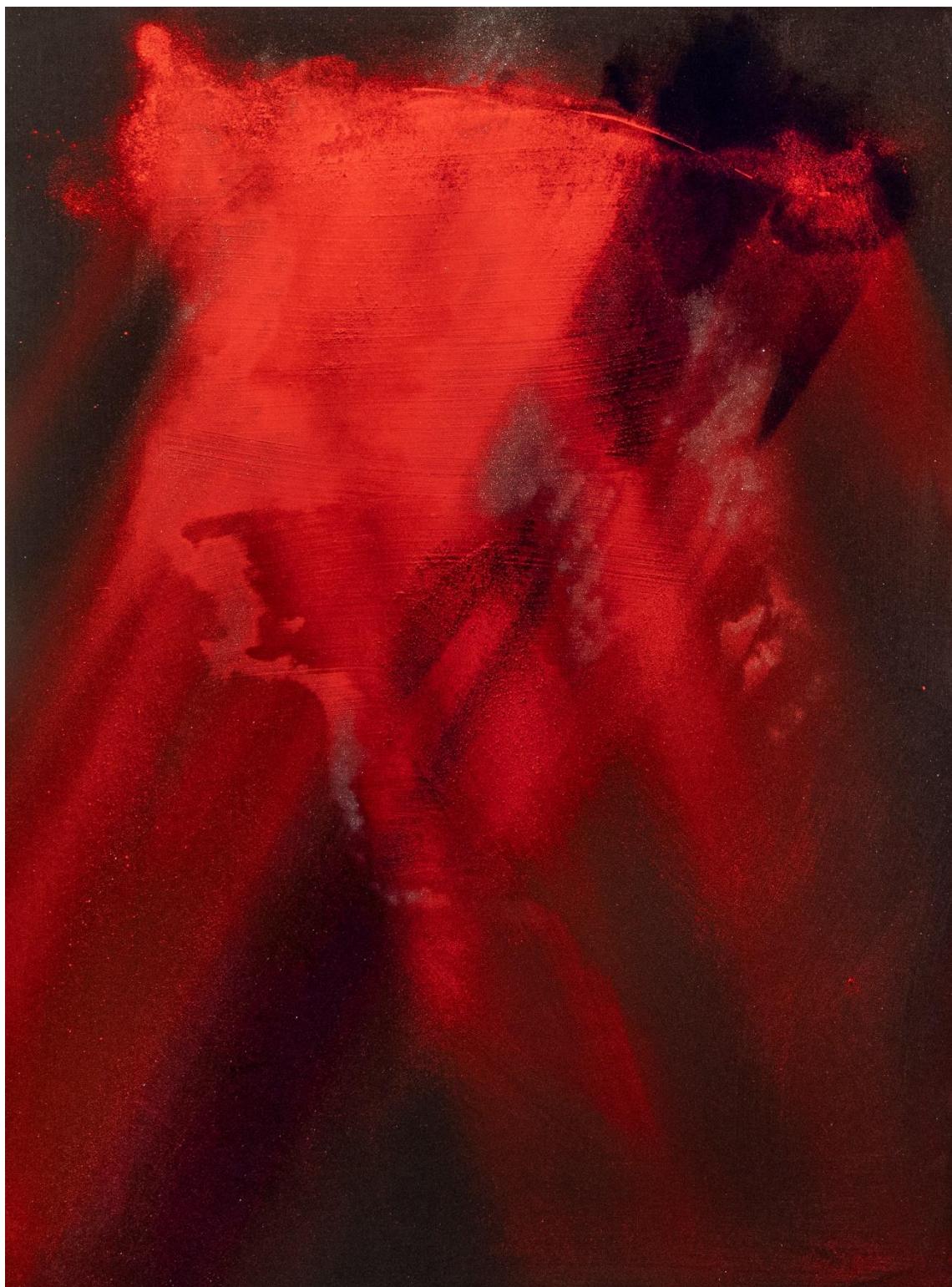


Image 033: Presences Series – Paint/pigment transparencies/board – 91x110cm

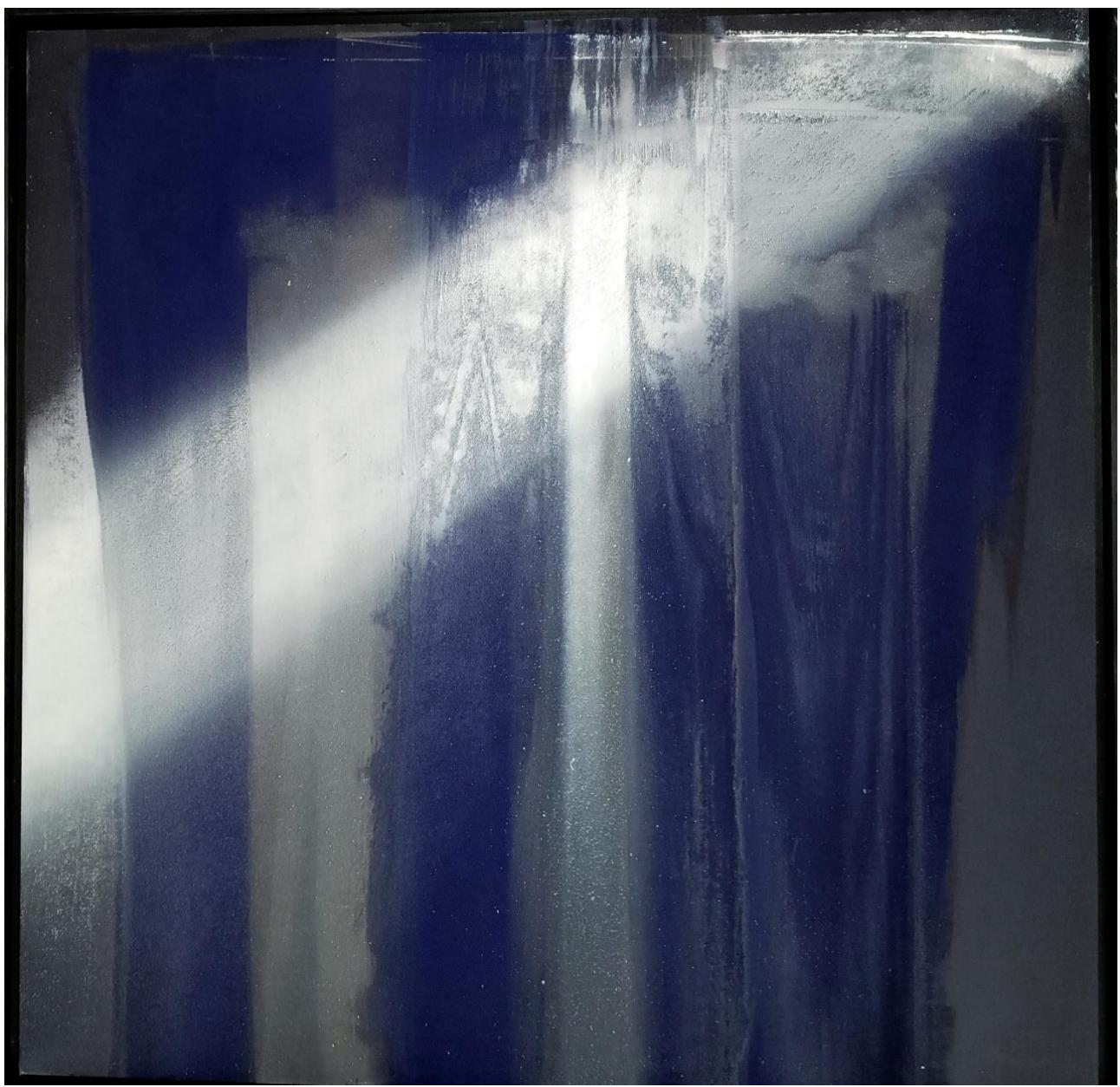


Image 034: Miradors Series – Paint/pigment transparencies/board - 127x127cm



Image: Works on display at Palacio the Barrantes- Cervantes. Trujillo. Caceres. 2023.



For more information : [saborido.david@gmil.com](mailto:saborido.david@gmil.com) contacto: +34 696 056 864

Página oficial/redes: [@davidsaboridog](http://www.davidsaborido.es)

## BRIEF SUMMARY EXHIBITION CAREER – David Saborido

For more information: [www.davidsaborido.es](http://www.davidsaborido.es)

Painter and graduate in fine arts from the University of Barcelona, specializing in painting/visual arts. Popularizer of Art Aesthetics, director of the emotions workshop - Learning to Visualize and Feel Art. [www.davidsaborido.es](http://www.davidsaborido.es).

David Saborido was born in Jerez the Fra; he graduated in fine arts from the Faculty of Barcelona in 1999. He is currently professionally dedicated to plastic research, exhibiting his work in different public exhibition spaces and contemporary galleries, at the National and international.

He currently works autonomously and independently, open to any interesting possibility for his artistic development.

2023/24. Exposición colectiva "Mercado del Arte". Colegio de Arquitectos. Cádiz. – 15Dic - 5 Ene.

2023. Exposición individual en el Palacio Barrantes-Cervantes en Trujillo. (Cáceres). 28 sept hasta 19 nov.

2022/23. Exposición colectiva "Mercado del Arte". Colegio de Arquitectos. Cádiz. 15Dic - 9 Ene.

2022. Exposición colectiva. Galería Espacio-Uno. San Fernando. Cádiz. 27 agosto-30 Sept.

2022. Exposición individual en la CHANCA en Conil de la Fra. (Cádiz). 1Jul hasta 31Ago.

2021. Exposición colectiva "REGALARTE". Galería Manolo Alés – La Línea. Cádiz 11Dic - 9 Ene.

2021. Exposición colectiva "Caprichos" - Jardín Botánico. Málaga. 19Ago - 3Oct.

2021. Exposición individual. Galería "Manolo Alés". La Línea (Cádiz). 08Jul 31Ago.

2021. Exposición individual. Sala "El cuartel del mar" - Chiclana. Cádiz. 01Jul-14Ago.

2019. Exposición Individual en el centro Olotense De Arte contemporáneo CODAC - Museo de Gibraleón. Huelva.

2018. Obra Premiada/adquirida/Finalista LXVII Certamen Nacional de Pintura de Gibraleón – Huelva.

2017. Obra Adquirida/Finalista XVIII Certamen Andaluz de Pintura Contemporánea Ciudad Torremolinos.

2016. Finalista en Certamen Internacional de “Miradas” 2016. Alicante.

2014. Exposición Individual “Deconstrucción del Espacio” Galería Nando Argüelles Art Project. Sotogrande. Cádiz.

2013. Exposición Individual “Deconstrucción del Espacio” Sala de Arte de la Pescadería Vieja. Jerez. Cádiz.

2012. Exposición Colectiva serie “Miradores” en Ágora Gallery. New York. EE. UU.

2011.Feria Internacional de Arte Contemporáneo Arte Padova. Gallery RC Arte. Italia.

2011.Feria Internacional de Arte Contemporáneo Arteando en Irún Galería Javier Román. Gipuzkoa.

2011.Feria Internacional 15º Edición de Shanghái Art Fair, 99 Xingyi Road. Galería Patricia Muñoz Sabadell.

2011.Exposición Individual, serie “Fotogramas” Caja Inmaculada de Zaragoza. Puerto de Santa María. Cádiz.

2011.Exposición Individual Galería Le Petit Atelier, en Lérida. Cataluña.

2010.Exposición Colectiva Certamen Internacional de Artes Plásticas Confederación de Empresarios. Cádiz.

2010.Exposición Colectiva en el Centro UNICAJA de Cultura. Centro cultural CUC de Unicaja. Cádiz.

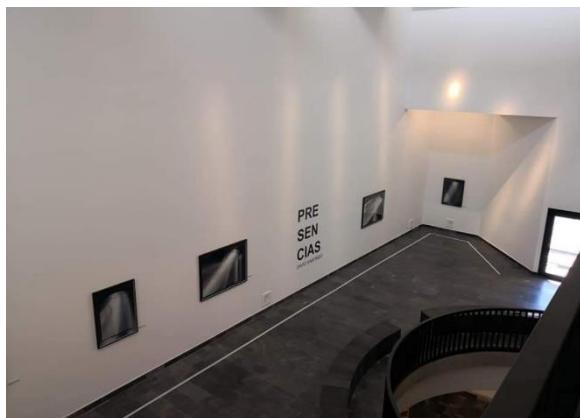
2009.Exposición Colectiva Fundación “VIPREN”. Casa de la cultura de Chiclana. Cádiz.

2008 exposición Colectiva “Arte Diario” en la Sala de la Caja San Fernando. Jerez Fra. Cádiz.

2000.Exposición Individual. La Capella. “Acercamientos”. Barcelona. 1998.Exposición Individual “El Aliento de la Incógnita”, Galería BCN 3 ART. Barcelona.

1997. ARCO/ 97, Feria Internacional con la Galería de Arte Carmen de la Calle. Madrid.

1997. Exposición “cuatro Gatos y un Ratón”. Galería de Arte Carmen de la Calle. Jerez. Cádiz.



To continue viewing the exhibition career of David Saborido: [www.davidsaborido.es](http://www.davidsaborido.es)  
[saborido.david@gmail.com](mailto:saborido.david@gmail.com)  
móvil: 696 056 864 Instagram:  
#davidsaboridog

Image: Individual Exhibition at the Olotense Contemporary Art Center CODAC -Gibraleón. Huelva. 2019

